

31 July (Thu.)

Toyama City Theater
For Performing Arts
(AUBADE HALL)

Italy / BRICABRAC Association

The Flute of Lost Love

Review

There are many basic questions people will ask through the lifetime — and answers will never be found or with long experience you will create an answer in your head to find a harmony in life. In order to be happy a person needs certain knowledge of life and adaption to reality.

The Magic Flute material offers the noble research to life — philosophical and deep. I only do not know how very young audience can understand the complicated levels?

The performance started with a very good, simple but elegant scenery — the colourful characters filled the stage and cleverly chosen music surprised and entertain the spectator. Music also gave a good and solid rhythm to the director's work — so the story and it's turning points never stopped.

One visual tableau after another enchanted me. The use of famous painters was vivid and original. The real Italian creativeness came out at it's best.

Some reflection of Fellini's films came into my mind. Also all the credit for the long theatre tradition in Italia and commedia dell' arte in spite of the fact that there were only some masks used and gestures familiar to the style! Nouveau Circus was also present.

Combination of all art elements made the performance very special, surrealistic in a very nice way.

Humour was sophisticated and did not spoil the search for the real happiness.

Shadow theatre scene was beautiful and probably the only black and white moment on stage.

For the future, I would like this good and creative theatre group to concentrate even more to the actor's work. The feeling and the thought should be seen and felt in the body and mind before action. It is always good to have more goals!

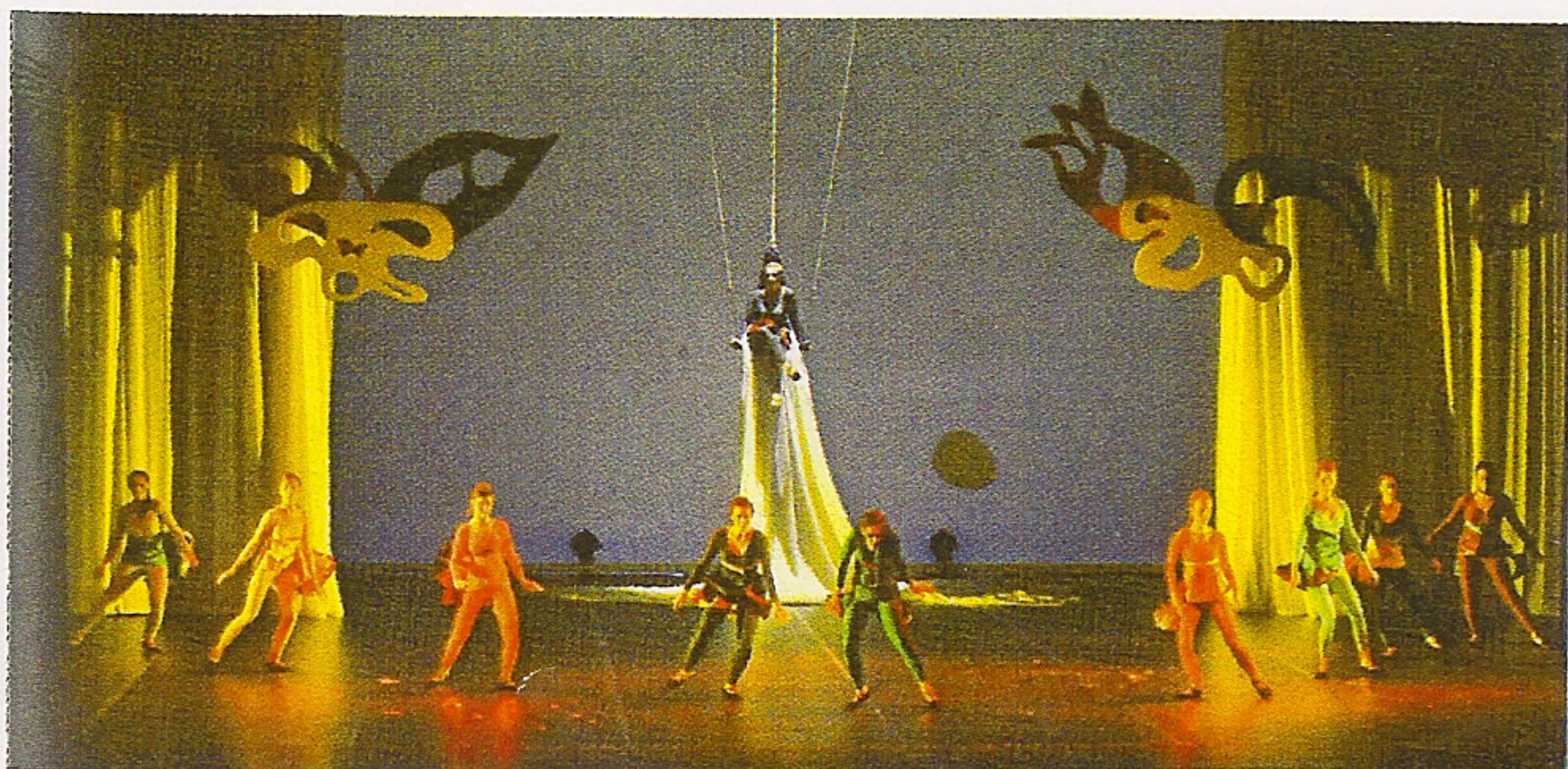
Merja LAAKSOVIRTA

Watching the girls in primary colored costume and queer makes moving around the stage, illuminated and decorated with objets of new-fangled design, I felt a pleasant sensation of enjoying a collaboration of modern Italian fine art and dancing. Truth to say, I failed to follow the development of the story. Though it was said that this was based on the Magic Flute, I could find the seriousness of the original work: the adventures of the two boys, Papageno and Tamino, encountering with the monsters and seductresses were rather humorously depicted and they seemed to enjoy the adventures themselves. The speedy and energetic movements of the actors and actresses, as well as the sequences carried on in rapid tempo could catch the heart and mind of the audience and they were never felt tired all through the performance.

Slides, reminding us of Joan Miró, were effectively used to take the audience to the world of fantasy. Effective was the use of white cloth also. The idea of making a triangle from the cloth spread full on the stage, and making the queen stand on the top of it astonished the audience. The queen queening it over the girls was the highlight of the scene as symboling her charismatic character. Compared with this scene, I was doubtful if mid-air acrobatic performances and swings were requirements. I fully understand how difficult it was for the performers and the stage staff to carry the scene well, but I am sure that it was not so effective.

There are many divers elements in performing arts. I failed to catch the verbal message of this play exactly, yet I could enjoy the performance visually to the full. Though the music was of Mozart, yet the stage was of modern dance. Modernization of classics is a new idea worthy of learning. In the beauty and clarity derived from colors, I could find a typical character of 'Italiness'.

Kunio KUBO



Please tell me what you thought about this art-festival and your impression of Toyama.
この芸術祭の感想や富山の印象を聞かせて下さい。

Tutto bello e simpatico.
Mi dispiace solo sia
l'ultimo...
Baciotti B

Country.
ITALY

Name
BIANCA